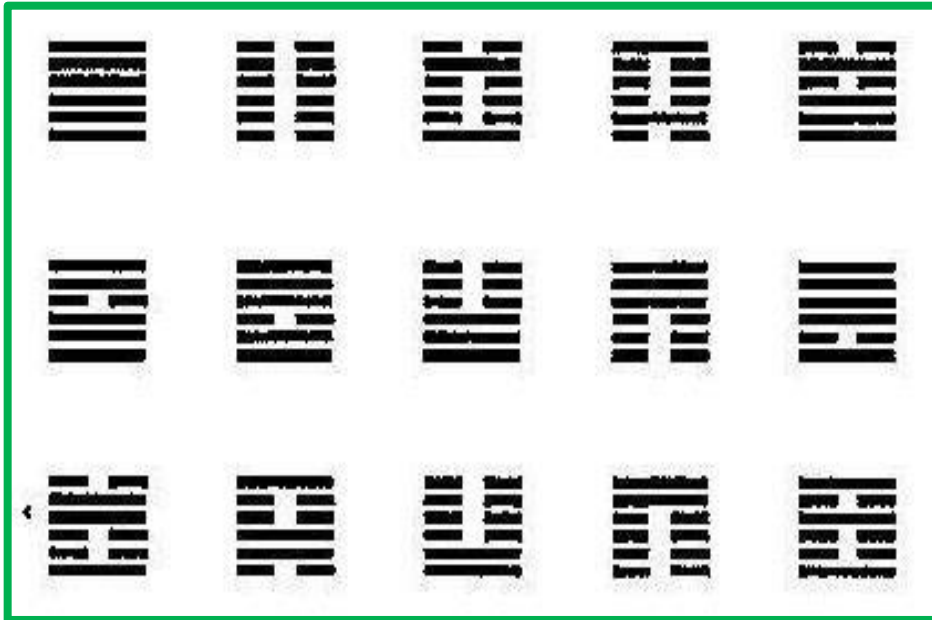


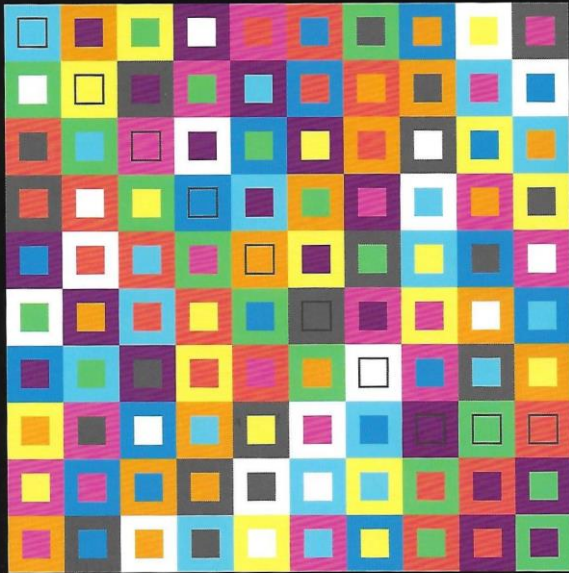
# 1. Early combinatorics

Robin Wilson



- 1. Early combinatorics**
- 2. European combinatorics:  
Middle Ages to Renaissance**
- 3. Euler's combinatorics**
- 4. Magic squares, Latin squares  
& triple systems**
- 5. The 19th century**
- 6. Colouring maps**
- 7/8. A century of graph theory**

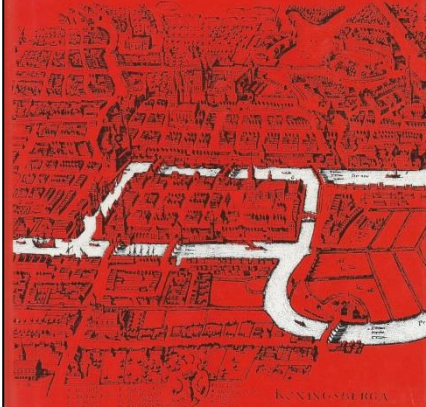
# COMBINATORICS: ANCIENT & MODERN



EDITED BY  
ROBIN WILSON & JOHN J. WATKINS

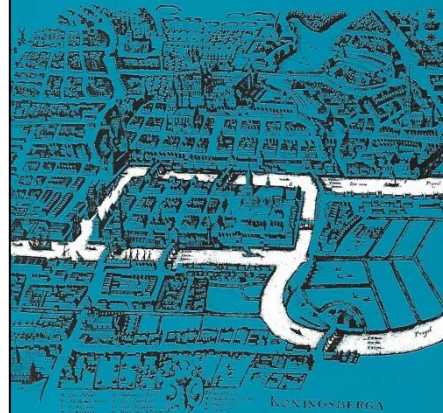
OXFORD

## GRAPH THEORY 1736-1936



N.L. Biggs, E.K. Lloyd, R.J. Wilson

## GRAPH THEORY 1736-1936



N. L. Biggs, E. K. Lloyd, R. J. Wilson

REISSUE

princeton science library

## Four Colors Suffice

how the map problem  
was solved

REVISED COLOR EDITION

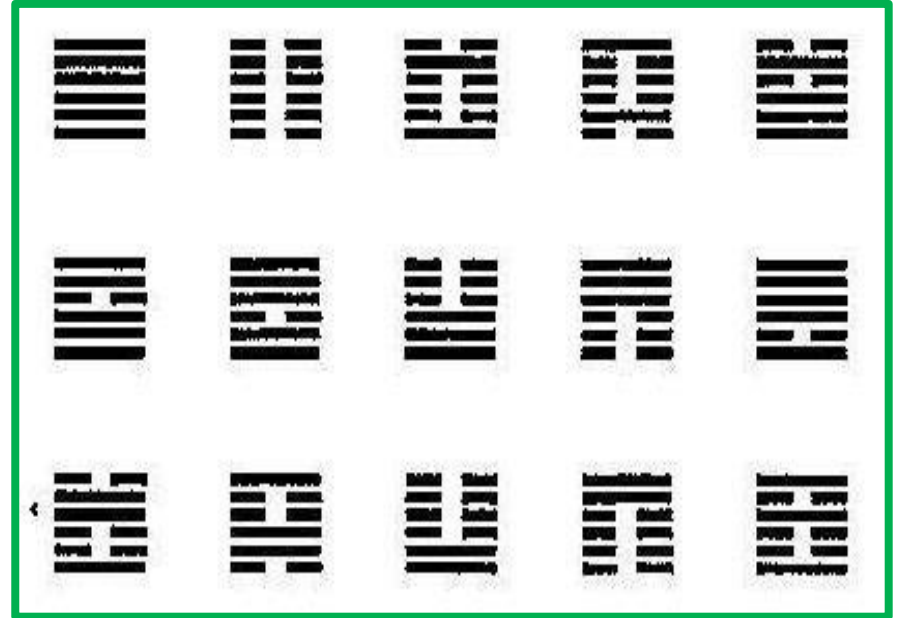
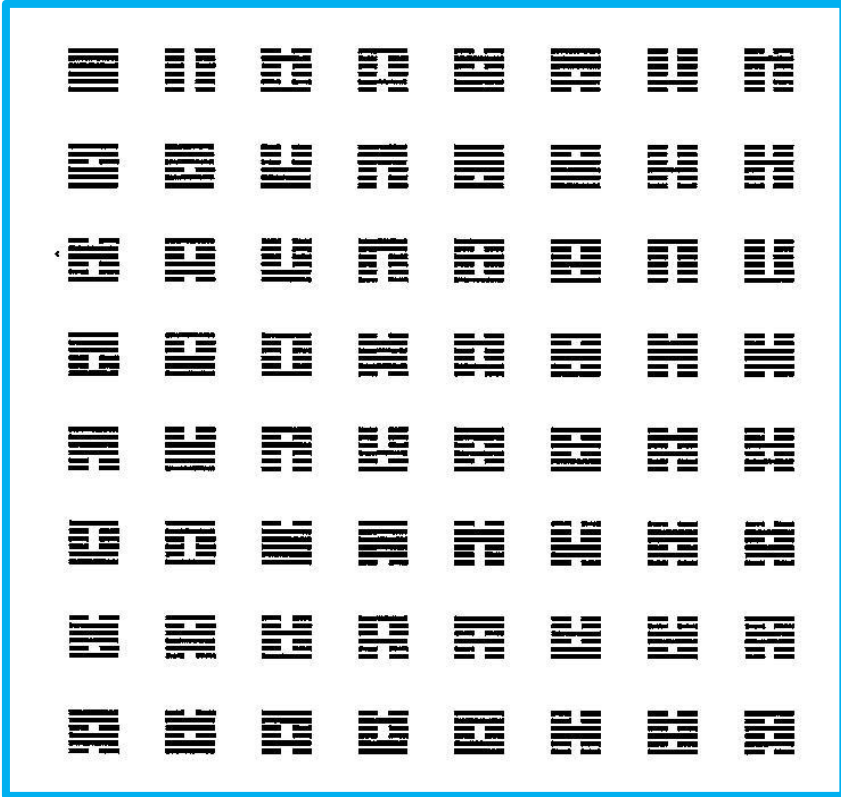
with a new foreword  
by Ian Stewart

ROBIN WILSON

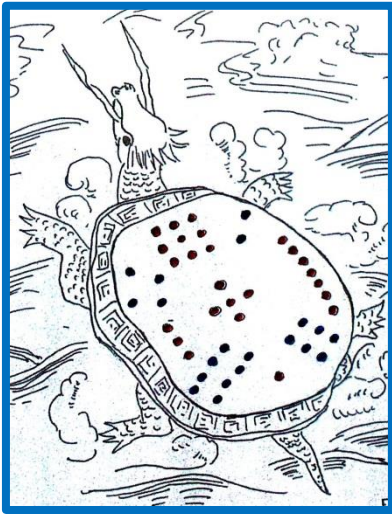
# Early mathematics time-line

- ~~• 2700 – 1600 BC : Egypt~~
- ~~• 2000 – 1600 BC : Mesopotamia ('Babylonian')~~
- 1100 BC – AD 1400 : China
- 600 BC – AD 500 : Greece (three periods)
- 600 BC – AD 1200 : India
- ~~• AD 500 – 1000 : Mayan~~
- AD 750 – 1400 : Islamic / Arabic
- AD 1000 – . . . : Europe

# *I Ching (yijing)* (c.1100 BC)

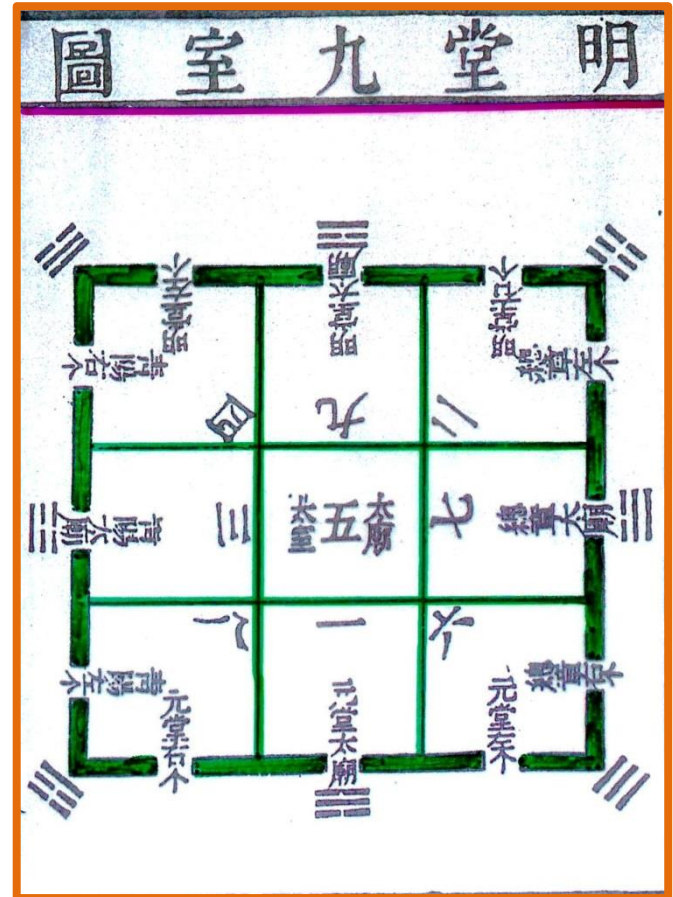
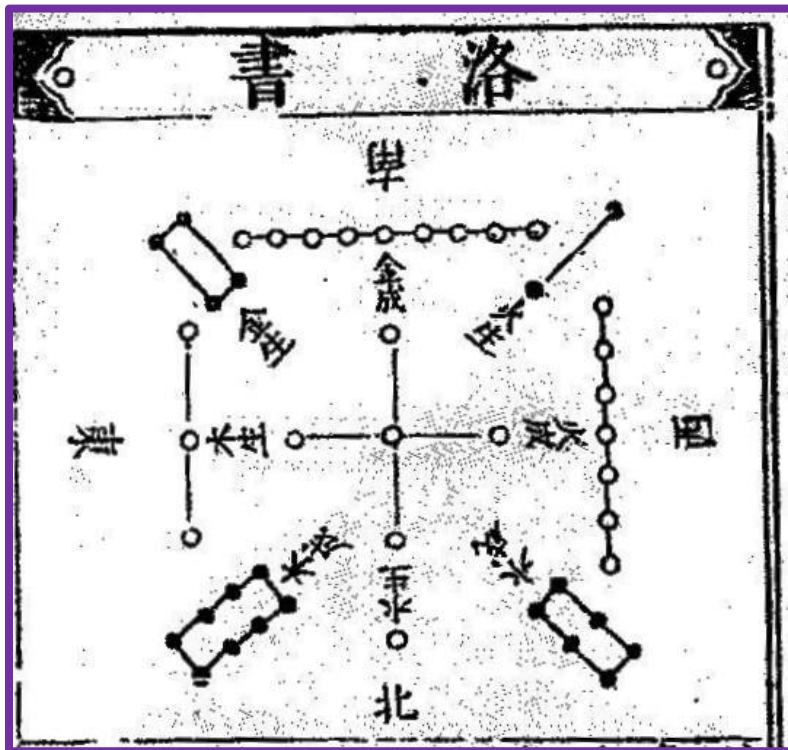


Number of yin-yang  
hexagrams (chapters)  
 $= 2^6 = 64$



4	9	2
3	5	7
8	1	6

# The Lo-shu diagram



# Greek mathematics: three periods

Early:	Thales	600 BC
	Pythagoras	520 BC
Athens:	Plato	387 BC
	Aristotle	350 BC
	Eudoxus	370 BC
Alexandria / Syracuse:		
	Euclid	250 BC?
	[Archimedes]	250 BC
	Apollonius	220 BC
	Ptolemy	AD 150
	Diophantus	AD 250?
	Pappus	AD 320
	Hypatia	AD 400





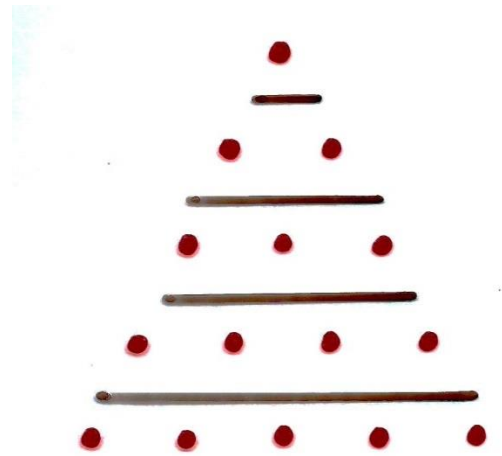
# Pythagorean figurate numbers

triangular  
numbers

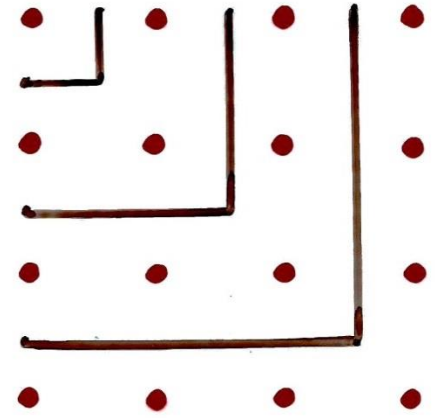
$$\frac{n(n+1)}{2}$$

1, 3, 6, 10, 15, 21,

...



$$15 = 1 + 2 + 3 + 4 + 5$$



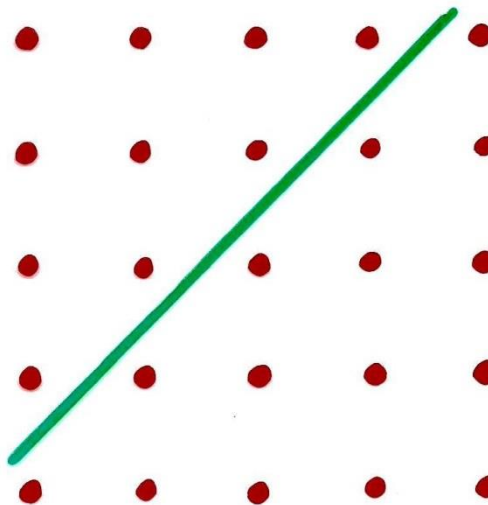
$$16 = 1 + 3 + 5 + 7$$

square numbers

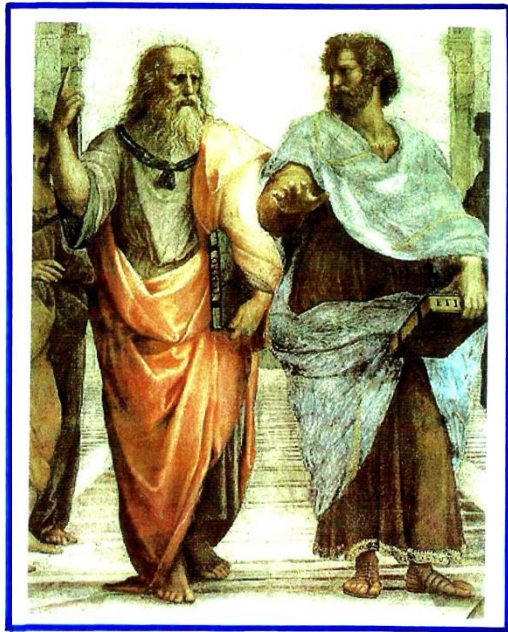
$$n^2$$

1, 4, 9, 16, 25, 36

...



Any square number  
is the sum of  
two consecutive  
triangular numbers



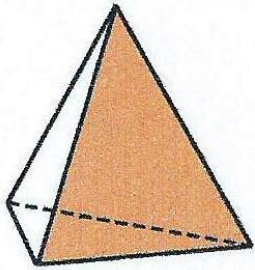
# Plato's Academy (387 BC)

Raphael's 'School of Athens'

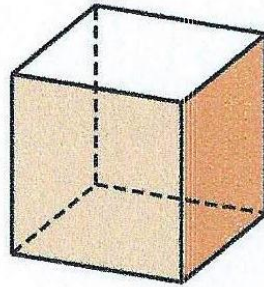


# Plato's *Timaeus*:

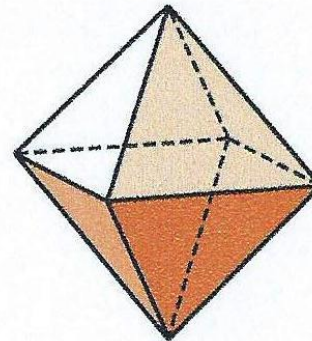
## The five regular polyhedra (‘Platonic solids’)



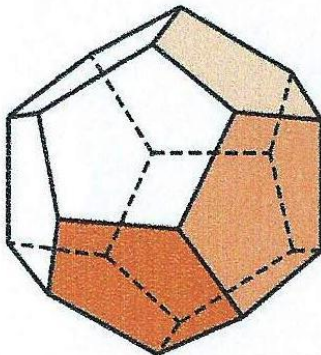
tetrahedron



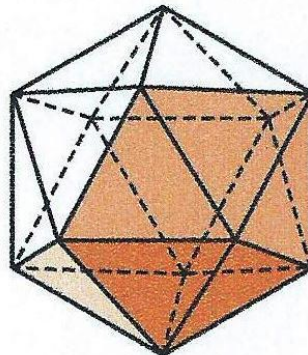
cube



octahedron



dodecahedron



icosahedron

**tetrahedron**  
= fire

**cube**  
= earth

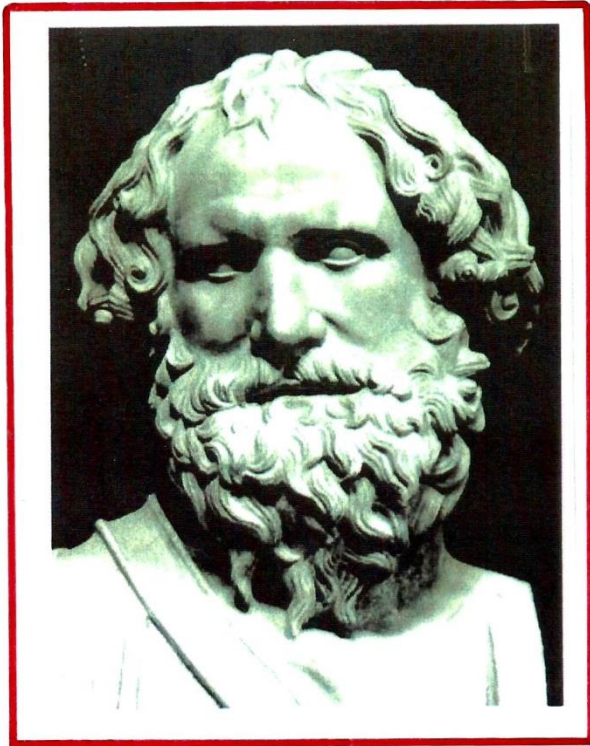
**octahedron**  
= air

**icosahedron**  
= water

**dodecahedron**  
= cosmos

# Polyhedral dice (*astragali*)





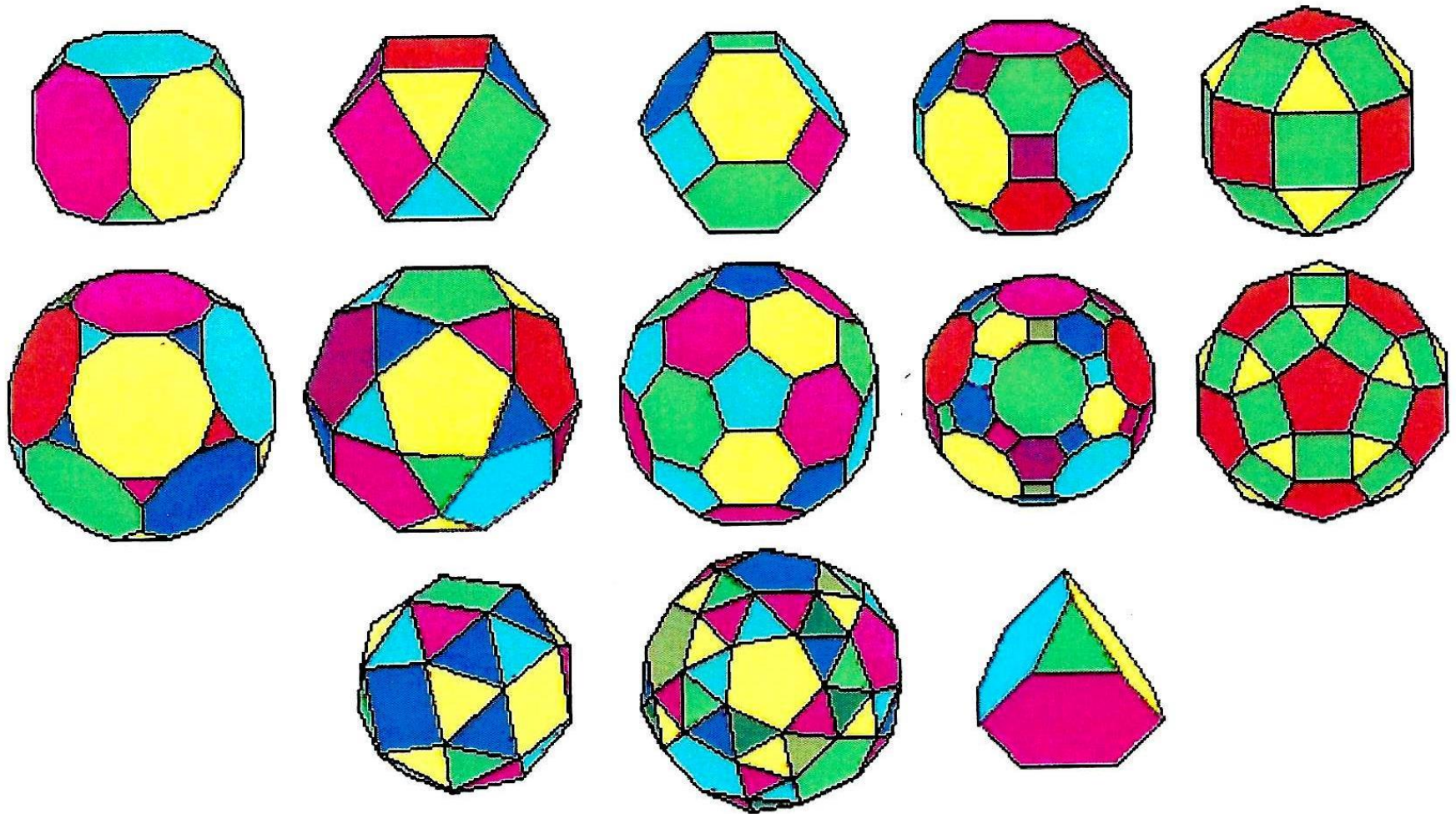
# Archimedes

(c.287–212 BC)

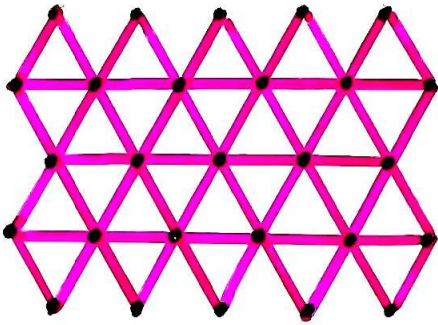
- On floating bodies
- On the equilibrium of planes
- On the measurement of a circle
- *The Method*
- On Spirals
- On the sphere and cylinder I, II
- Quadrature of the parabola
- On conoids and spheroids
- The sand reckoner
- Semi-regular polyhedra



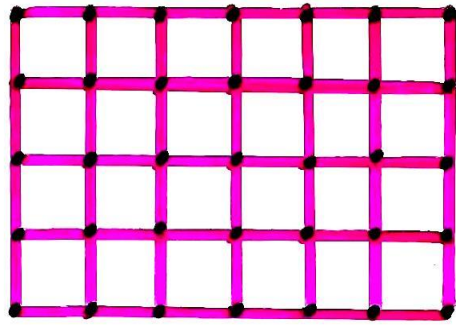
# Archimedean (semi-regular) solids



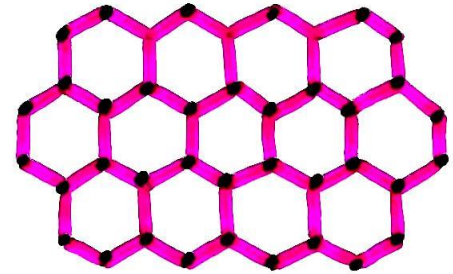
**Pappus : 'On the sagacity of bees'**  
(regular tilings)  
(early 4th century AD)



triangles

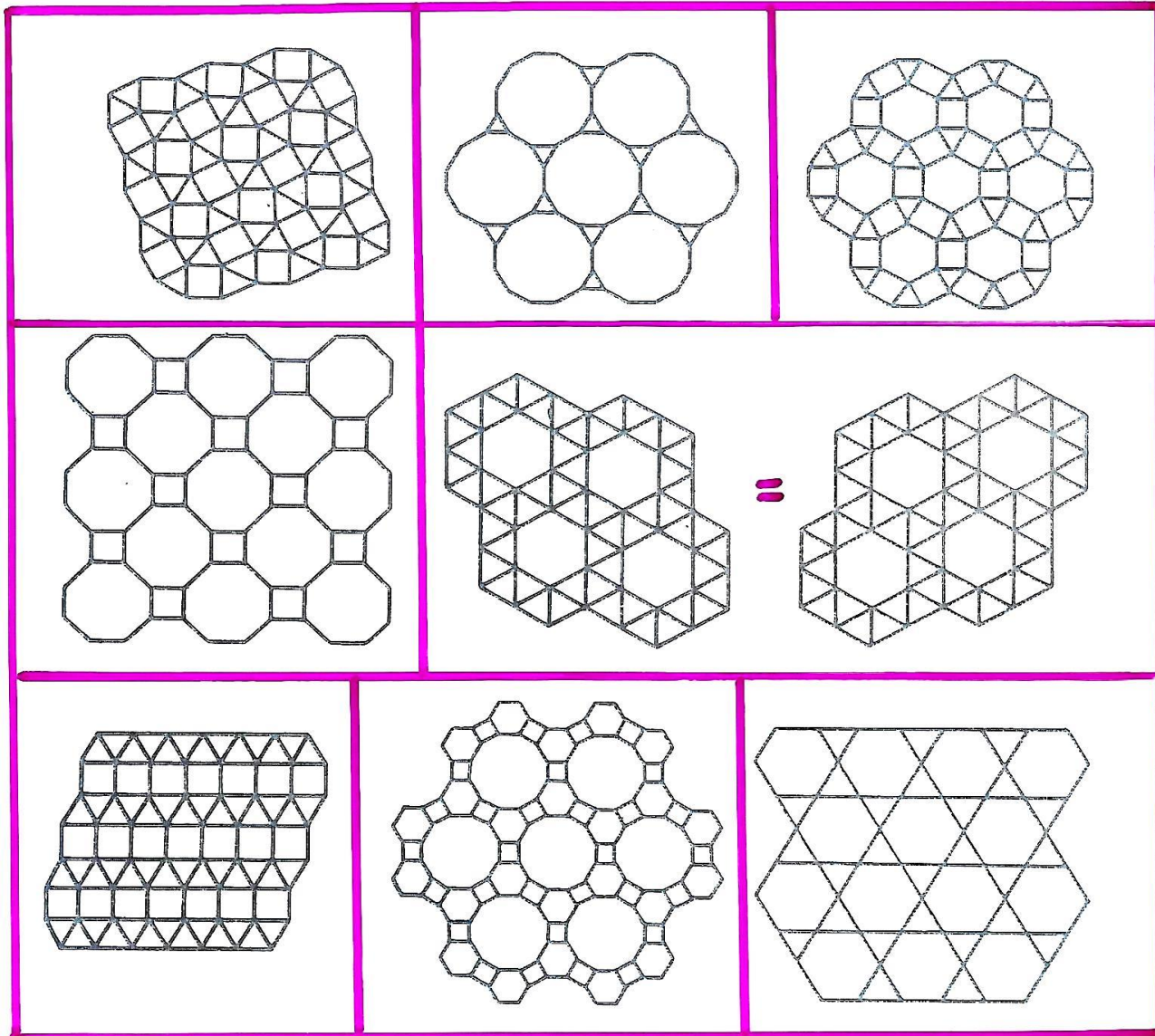


squares



hexagons ✓

# Semi-regular (Archimedean) tilings





# Susruta's treatise (6th century BC)

Medicines can be sweet, sour, salty, pungent, bitter, or astringent.

Susruta listed:

6 combinations when taken 1 at a time

15 combinations when taken 2 at a time

20 combinations when taken 3 at a time

15 combinations when taken 4 at a time

6 combinations when taken 5 at a time

1 combination when taken 6 at a time

Thus:  $C(6,1) = 6$ ;  $C(6,2) = 15$ ;  $C(6,3) = 20$ ;

$C(6,4) = 15$ ;  $C(6,5) = 6$ ;  $C(6,6) = 1$

# Indian combinatorics

c. 300 BC: Jainas (Bhagabatisutra):  
combinations of five senses, or of men,  
women and eunuchs

c. 200 BC: Pingala (Chandrasutra):  
combinations of short/long sounds  
in a metrical poem (— u u — u, etc.)

**c. AD 550: Varahamihira's *Brhatsamhita*  
on perfumes: choose 4 ingredients from 16**

16	$C(16, 1)$						
15	$C(15, 1)$	120	$C(16, 2)$				
14	$C(14, 1)$	105	$C(15, 2)$	560	$C(16, 3)$		
13	$C(13, 1)$	91	$C(14, 2)$	455	$C(15, 3)$	1820	$C(16, 4)$
12	$C(12, 1)$	78	$C(13, 2)$	364	$C(14, 3)$	1365	$C(15, 4)$
11	$C(11, 1)$	66	$C(12, 2)$	286	$C(13, 3)$	1001	$C(14, 4)$
10	$C(10, 1)$	55	$C(11, 2)$	220	$C(12, 3)$	715	$C(13, 4)$
9	$C(9, 1)$	45	$C(10, 2)$	165	$C(11, 3)$	495	$C(12, 4)$
8	$C(8, 1)$	36	$C(9, 2)$	120	$C(10, 3)$	330	$C(11, 4)$
7	$C(7, 1)$	28	$C(8, 2)$	84	$C(9, 3)$	210	$C(10, 4)$
6	$C(6, 1)$	21	$C(7, 2)$	56	$C(8, 3)$	126	$C(9, 4)$
5	$C(5, 1)$	15	$C(6, 2)$	35	$C(7, 3)$	70	$C(8, 4)$
4	$C(4, 1)$	10	$C(5, 2)$	20	$C(6, 3)$	35	$C(7, 4)$
3	$C(3, 1)$	6	$C(4, 2)$	10	$C(5, 3)$	15	$C(6, 4)$
2	$C(2, 1)$	3	$C(3, 2)$	4	$C(4, 3)$	5	$C(5, 4)$
1	$C(1, 1)$	1	$C(2, 2)$	1	$C(3, 3)$	1	$C(4, 4)$

**Number of combinations =  $C(16, 4) = 1820$**



## Arrangements: Vishnu (from Bhaskara's *Lilavati*, AD 1150)

Vishnu holds in his four hands  
a discus, a conch, a lotus,  
and a mace:  
the number of arrangements is  
 $4 \times 3 \times 2 \times 1 = 24 = 4!$

Bhaskara gave general rules for  $n!$ ,  $C(n, k)$ , etc:

The number of combinations  
of  $k$  objects selected from  
a set of  $n$  objects is

$$\frac{n \times (n - 1) \times \cdots \times (n - k + 1)}{k \times (k - 1) \times \cdots \times 1}$$

# **Bhaskara's permutations: Sambhu**

**How many are the variations of form of the god Sambhu by the exchange of his ten attributes held in his ten hands: the rope, the elephant's hook, the serpent, the tabor, the skull, the trident, the bedstead, the dagger, the arrow and the bow?**

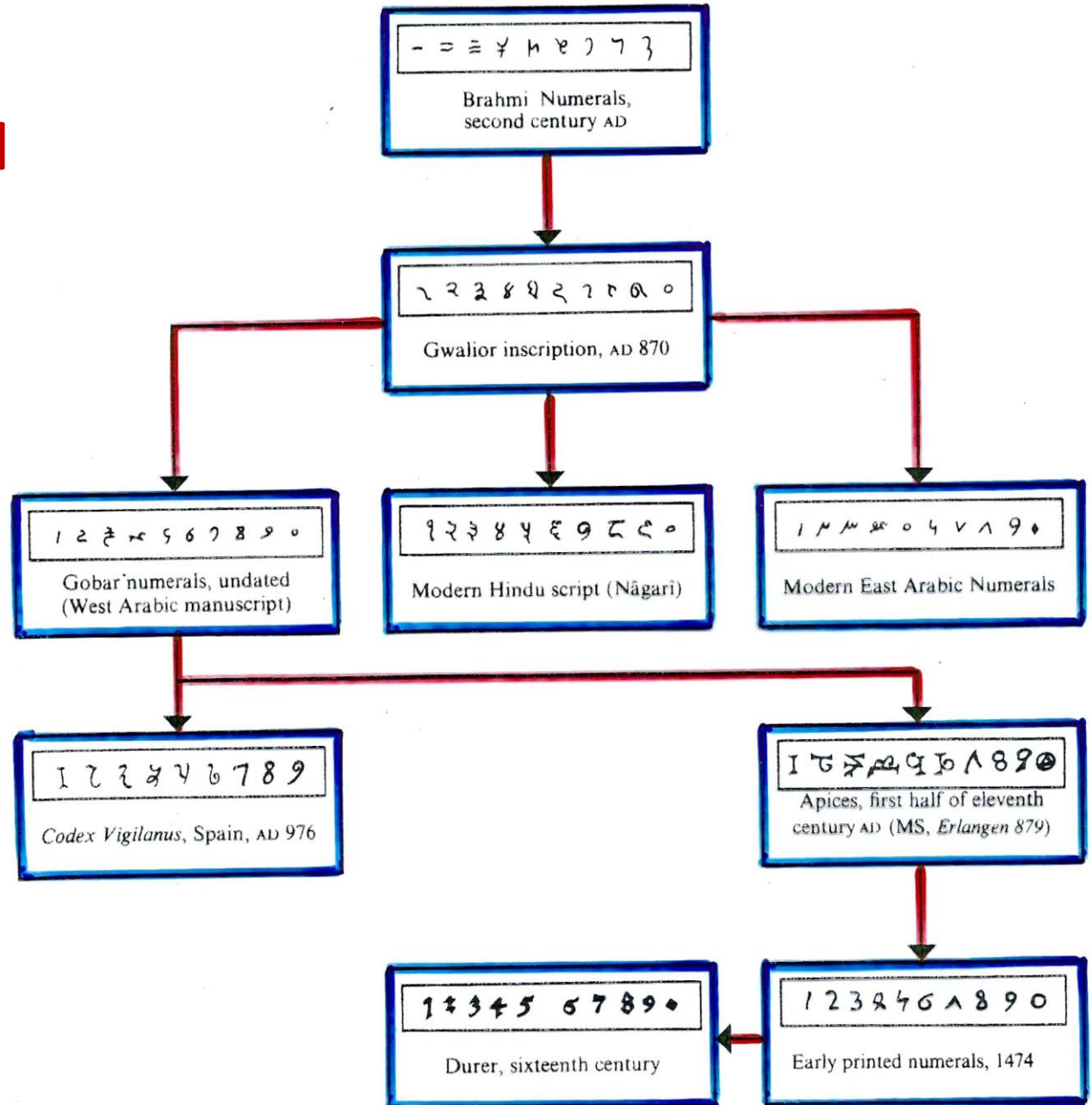
***Statement:* number of places: 10  
The variations of form are found to be  
(10! =) 3,628,800**

# Permutations and combinations

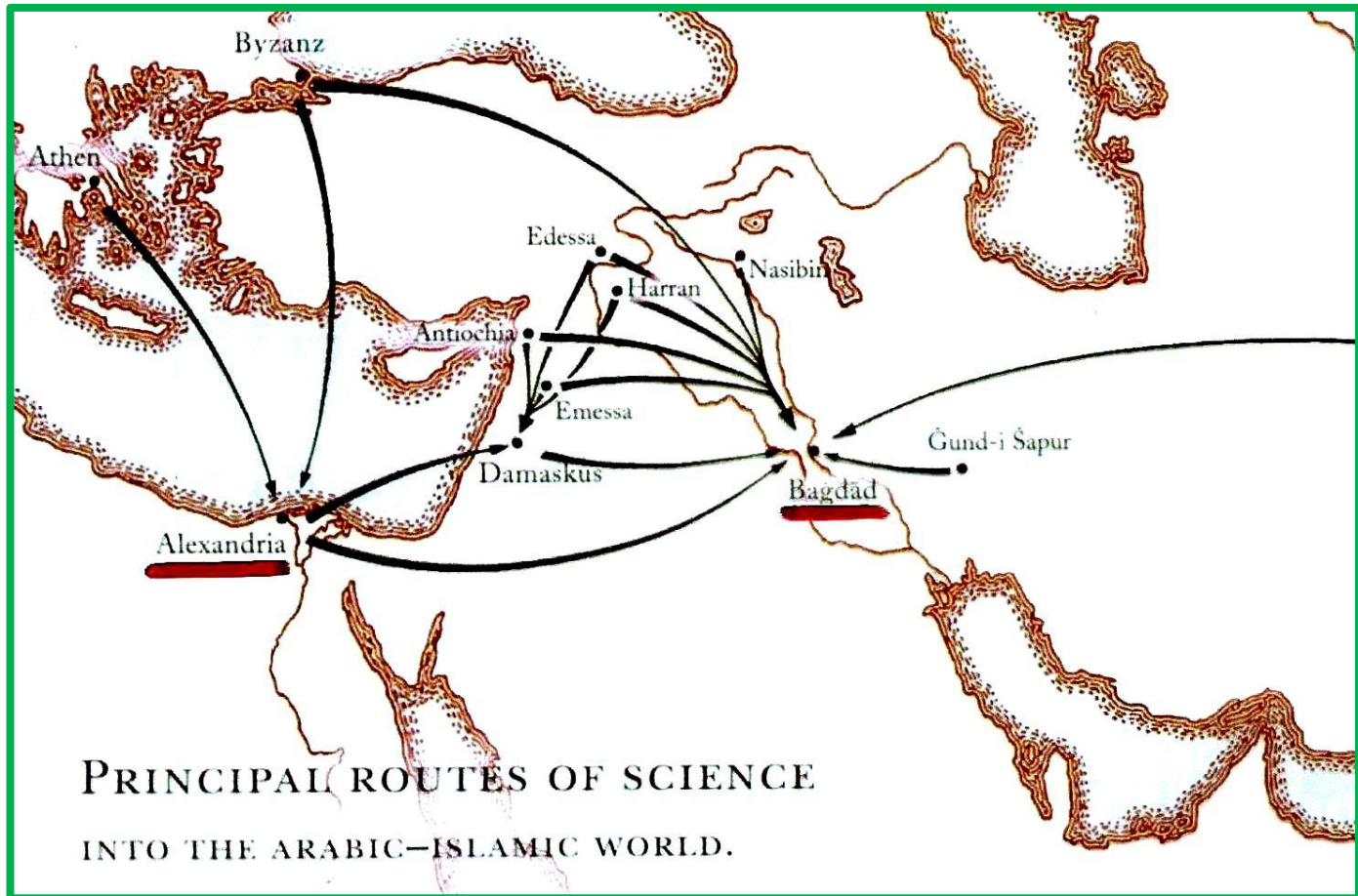
Four types of selection problem: choose  $r$  objects from  $n$  objects:

1. Selections ordered, repetition allowed:  
number of ways is  $n \times n \times \dots \times n = n^r$
2. Selections ordered, no repetition allowed (**permutation**):  
number of ways is  
 $P(n, r) = n \times (n - 1) \times \dots \times (n - r + 1) = n! / (n - r)!$
3. Selections unordered, no repetition allowed (**combination**):  
number of ways is  $C(n, r) = P(n, r) / r! = n! / r! (n - r)!$
4. Selections unordered, repetition allowed:  
number of ways is  $C(n + r - 1, r) = (n + r - 1)! / (n - 1)! r!$

# The Hindu – Arabic numerals



# Influences on Baghdad



**Baghdad was on the trade routes between the West (the Greek world) and the East (India)**



# Al-Khwarizmi (c.783–c.850)



- Arithmetic text
- Algorithmi de numero Indorum  
'Dixit Algorismi'
- Algebra text  
Kitab **al-jabr** w'al-muqabalah  
Ludus algebrae  
et almucgrabalaeque

المجتمع واحدا ثم ضرب الثلاثة في الاثنين الباقيين<sup>١</sup> فاجتمع ستة ،  
ولكن ذلك لا يصح في أكثر الصفوف وكأنه وقع في النسخة فساد  
فأما الوضع فإنه إذا كان هكذا : < < < ا  
وهو أن يكون مزاج السطر الأيمن ا < < ب  
بالإغراب واحدا من آخر و مزاج < ا < ج  
السطر الأوسط اثنين من نوع و اثنين ا ا د  
من آخر و مزاج الأيسر أربعة من ذا < ا < هـ  
و أربعة من ذلك بحسب أزواج الزوج ا < ا و  
في مزاجات الأسطر ثم زيد في الحساب < ا ا ز  
المذكور أن ابتداء الصف إن كان بحصة ا ا ا ح

ثقل نُقص منها قبل الضرب واحدٌ وإن كان الضرب في حصة ثقل  
نُقص من المبلغ واحدٌ حصل المطلوب من عدد رتبة الصف ؛ وكما أن  
أبيات العربية تقسم لصفين بعروض و ضرب فإن أبيات أولئك تقسم  
لقسمين يسمى كل واحد منها رجلا<sup>٢</sup> وهكذا يسميها اليونانيون أرجلا<sup>٢</sup>  
ما يتركب منه من الكلمات سلابي و الحروف بالصوت و عدمه و الطول  
و القصر و التوسط ؛ و ينقسم البيت لثلاث أرجل و لأربع و هو الأكثر  
و ربما زيد في الوسط رجل خامسة و لا تكون مقفاة و لكن إن كان  
آخر الرجل الأولى و الثانية حرفا واحدا كالقافية و كذلك آخر الثالثة  
و الرابعة أيضا حرفا واحدا سمي هذا النوع ” آرل ” و يجوز في آخر

(١) في ز، و ش : الباقية (٢) من ز، و في ش : رجل (٣ - ٣) ياض في ش  
الرجل

# Al-Biruni on the combinatorics of Sanskrit metres (11th century)

There are 8 possible  
three-syllable metres,  
where each symbol is  
either heavy (<) or light (|)



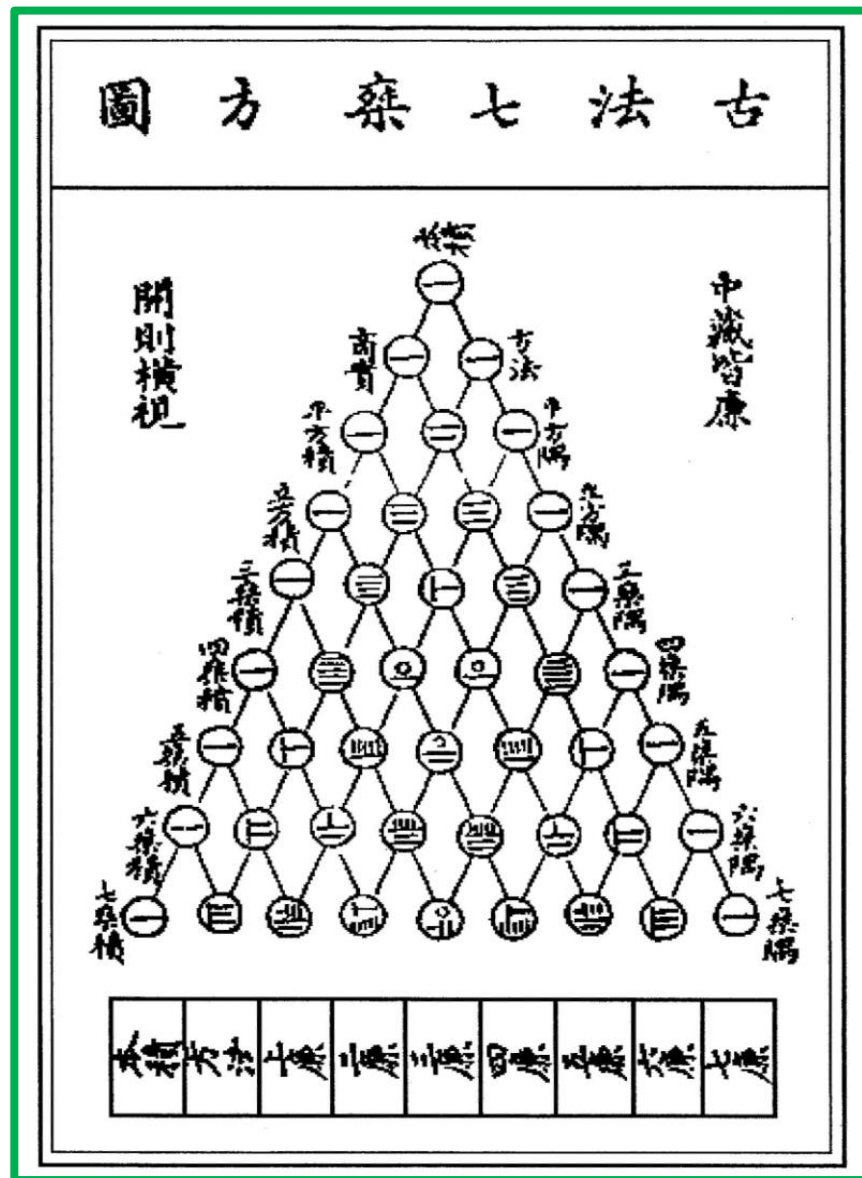
العربية والخوارزمية ما يدعى الاحتراف والاختيار والتحويل في كفاية  
 اتحالا على ناس الفخر ورغبه ايضا في قضا الاكثر وفصلا لاختيار السور والوان

# Arithmetical triangle of Ibn Munim (c. AD 1200)

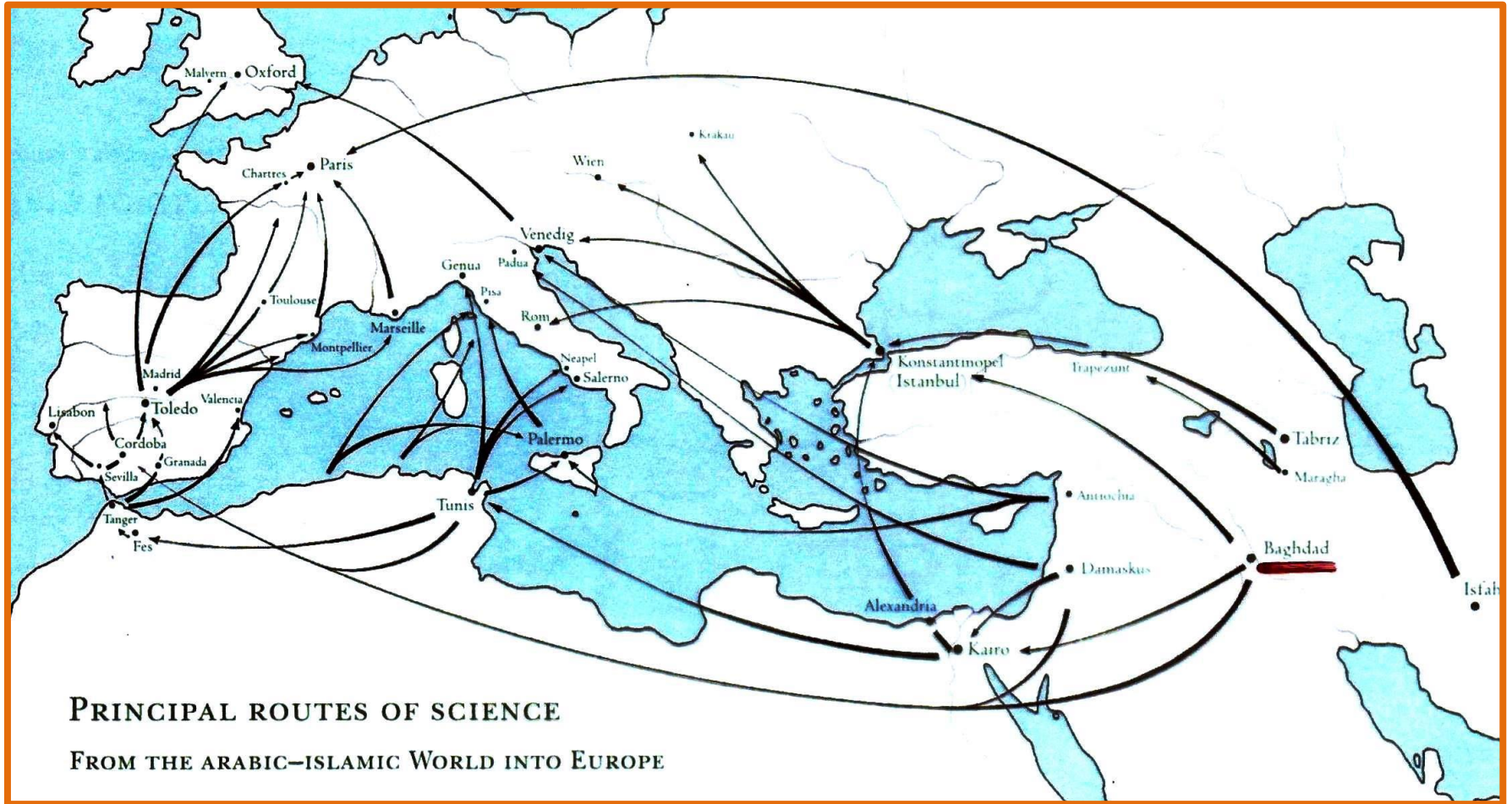
وهكذا تحطيم المثال في الجبرول										جدول جمع الجداول
من عشرة الوان										1
جدول الشرايب التي من تسعة الوان تسعة الوان										10
جدول الشرايب التي من مائة الوان مائة الوان										45
جدول الشرايب التي من مائة الوان مائة الوان										120
جدول الشرايب التي من مائة الوان مائة الوان										210
من خمسة الوان خمسة الوان										252
من اربعة الوان اربعة الوان										210
من ثلاثة الوان ثلاثة الوان										120
من لونين لونين										6
من لون لون										1
جميع الوان	1	1	1	1	1	1	1	1	1	10
عشرة الوان		1	1	1	1	1	1	1	1	10
تسعة الوان			1	1	1	1	1	1	1	45
ثمانية الوان				1	1	1	1	1	1	120
سبعة الوان					1	1	1	1	1	210
ستة الوان						1	1	1	1	252
خمس الوان							1	1	1	210
اربعة الوان								1	1	120
ثلاثة الوان									1	6
اثنان لونين										1
لون لون										

صنعة العمل بالجبرول بان امان مع الوان حور وارت مع شرايبه تكون مبالغة  
 ان يكون في كل شرايبه الوان معلومة فليترجل في الجبرول بعد بالون للزبد عدة كعدة

**Zhu Shijie (1303):**  
*Sijuan yujian*  
 (Precious mirror  
 of the four elements)

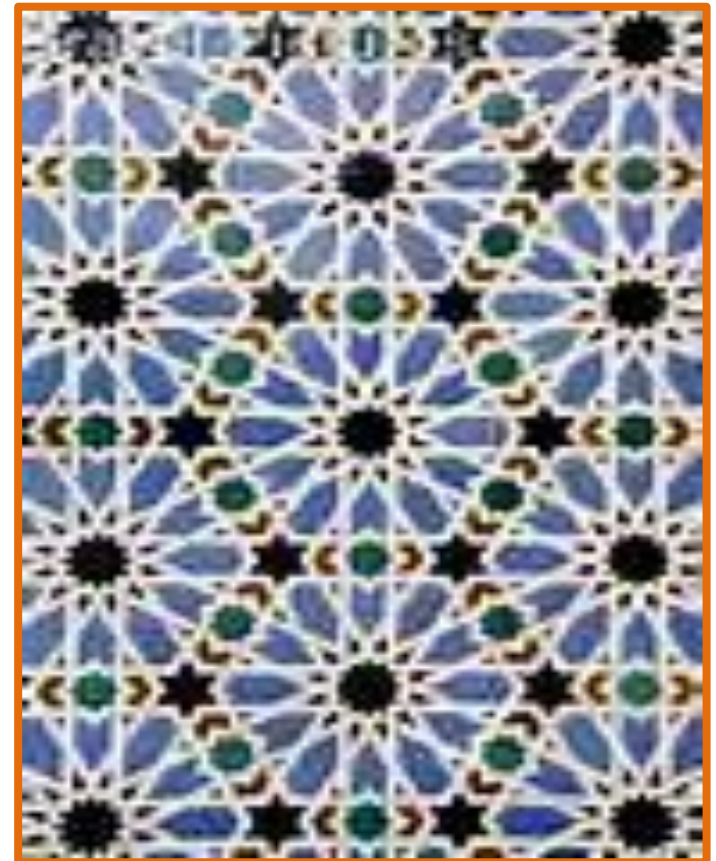


# From Baghdad to Europe



PRINCIPAL ROUTES OF SCIENCE  
FROM THE ARABIC-ISLAMIC WORLD INTO EUROPE

# Southern Spain (Córdoba)

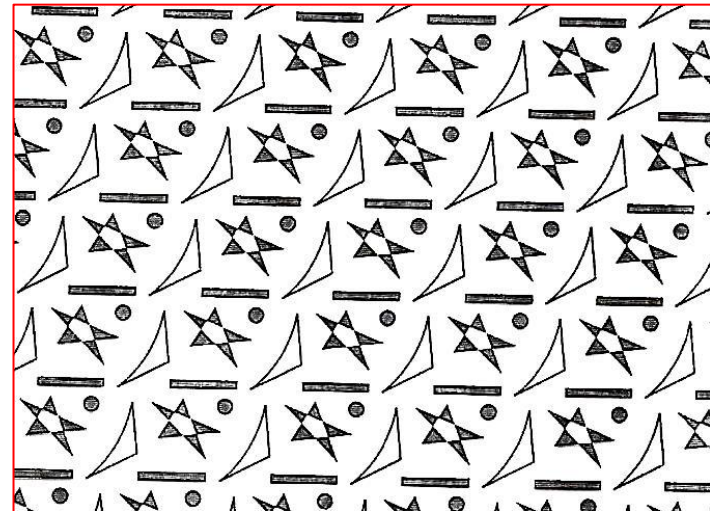
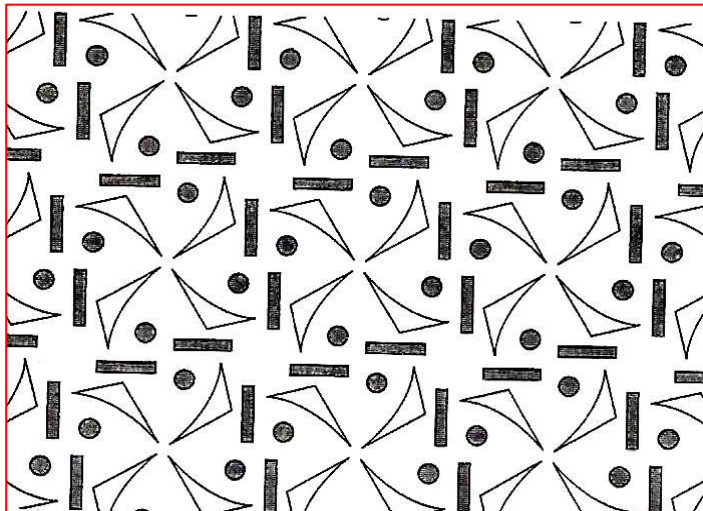
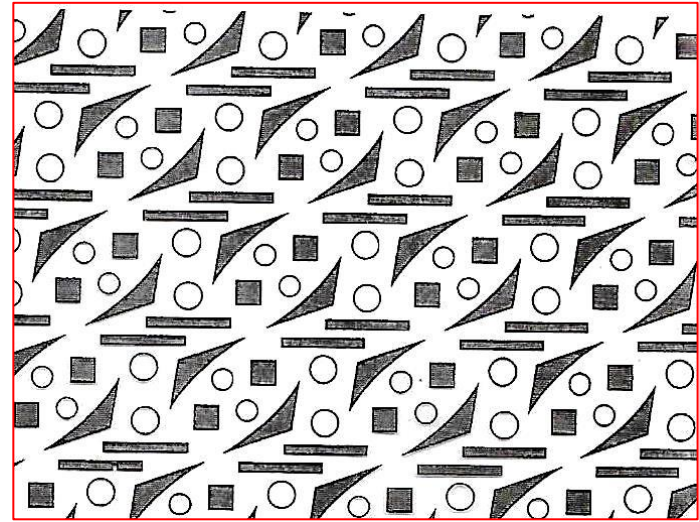
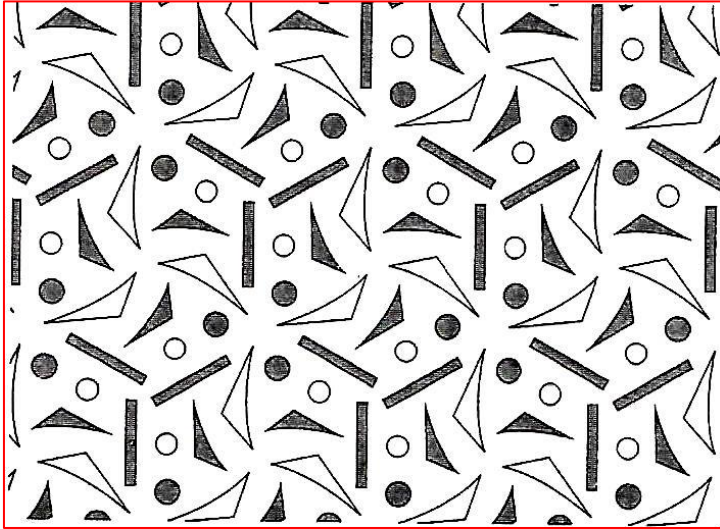


# Arabic tiling (Alhambra)





# Wallpaper patterns (17 in all)



# Jewish combinatorics:

*Sefer Yetsirah*  
(Book of Creation)  
(2nd-8th century)



# Sefer Yetsirah

דברים, דבירס, דבימר, דבמיר, דבמרי, דברמי, דרביס, דרצמי, דרימז, דריבס, דרמני, דרמיב,  
דיברס, דירבס, דירמז, דיבמר, דימרב, דימבר, דמביר, דמברי, דמרבי, דמריב, דמיבר, דמירב,  
בדימר, בדירס, בדרמי, בדריס, בדמרי, בדמיר, בירמד, בירמז, בירס, בימר, בימרד, בידמר,  
במדרי, במדיר, במריד, במרדי, במדיר, במירד, בדמיר, בדמרי, בדרמי, בדריס, בדימר, בדירס,  
רימדב, רימזב, רידבס, רידמב, ריבדס, ריבמד, רדמבי, רדצמי, רדיבס, רדימז, רדביס, רדמיב,  
רצמדי, רצדמי, רצדיס, רצידס, רצימד, רצמיד, רמידב, רמיזב, רמדיב, רמזיד, רמזדי, רמדבי,  
ימדרב, ימרזב, ימברד, ימברד, ימרבד, ימדבר, ידברס, ידרבס, ידבמר, ידמבר, ידרמב, ידמרב,  
יבדרס, יבדמר, יבדרס, יברמד, יבמדר, יבמרה, ירבס, ירדמב, ירמזב, ירצמד, ירבדס, ירדמב,  
מדברי, מדרבי, מדביר, מדירב, מדירב, מדריב, מצדיר, מצידר, מצירד, מצירד, מצרדי, מצרדי,  
מרדבי, מרדבי, מרדיב, מרביד, מריבד, מריבד, מירב, מירב, מירב, מירב, מירב, מירב

Number of permutations of five letters  
= 5! = 120

# *Sefer Yetsirah (2nd–8th century)*

Suitable combinations of letters had power over Nature:



*God drew them, combined them, weighed them, interchanged them, and through them produced the whole creation and everything that is destined to be created.*

*For two letters, he combined the aleph with all the other letters in succession, and all the other letters again with aleph; bet with all, and all again with bet; and so the whole series of letters.*

**Thus, there are  $(22 \times 21)/2 = 231$  formations in total.**

# Saadia Gaon (AD 892-942)

[After calculating  $n!$  up to  $7! = 5040$ , and using  $n! = (n - 1)! \times n$ ]

If you want to know the number of permutations of 8 letters, multiply the 5040 that you got from 7 by 8 and you will get 40,320 words; and if you search for the number of permutations of 9 letters, multiply 40,320 by 9 and you will get 362,880; and if you search for the number of permutations of 10 letters, multiply 362,880 by 10 and you will get 3,628,800 words; and if you search for the number of permutations of 11, multiply these 3,628,800 by 11 and you will get 39,916,800 words.

And if you want to know still larger numbers, you may operate according to the same method. We, however, stopped at the number of 11 letters, for the longest word to be found in the Bible [with no letter repeated] contains 11 letters.



# ben Gerson's *Maasei Hoshev* (1321)

## *Proposition 63:*

If the number of permutations of a given number of different elements is equal to a given number, then the number of permutations of a set of different elements containing one more number equals the product of the former number of permutations and the given next number.

$$P(n + 1) = (n + 1) \times P(n)$$

$$(n + 1)! = (n + 1) \times n!$$