1. Early combinatorics Robin Wilson

		Ħ	
Ē	Ħ		



1. Early combinatorics

- 2. European combinatorics: Middle Ages to Renaissance
- **3. Euler's combinatorics**
- 4. Magic squares, Latin squares
 - & triple systems
- 5. The 19th century
- 6. Colouring maps
- 7/8. A century of graph theory

COMBINATORICS: ANCIENT & MODERN



EDITED BY ROBIN WILSON & JOHN J. WATKINS

OXFORD

GRAPH THEORY 1736-1936



GRAPH THEORY 1736-1936



J. L. Biggs, E. K. Lloyd, R. J. Wilson



ROBIN WILSON

Early mathematics time-line

- 2700 - 1600 BC : Egypt

• 2000 – 1600 BC : Mesopotamia ('Babylonian')

- 1100 BC AD 1400 : China
- 600 BC AD 500 : Greece (three periods)
- 600 BC AD 1200 : India
- AD 500 1000 : Mayan
- AD 750 1400 : Islamic / Arabic
- AD 1000 . . . : Europe

I Ching (yijing) (c.1100 BC)

	H			μ	
		П			
·				Π	Ш
				H	Ħ
	Ħ				H
			Ħ		H
			Ħ		
	F				Ħ

e		Ħ	
· E	Ħ		

Number of yin-yang hexagrams (chapters) = 2⁶ = 64







The Lo-shu diagram



Greek mathematics: three periods

Early:	Thales	600 BC
	Pythagoras	520 BC
Athens:	Plato	387 BC
	Aristotle	350 BC
	Eudoxus	370 BC
Alexandr i	ia / Syracuse:	
	Euclid	250 BC?
	[Archimedes]	250 BC
	Apollonius	220 BC
	Ptolemy	AD 150
	Diophantus	AD 250?
	Pappus	AD 320
	Hypatia	AD 400

Map of Greece (300 BC)



Pythagorean figurate numbers

triangular numbers n(n + 1)/2 1, 3, 6, 10, 15, 21,





square numbers n² 1, 4, 9, 16, 25, 36



Any square number is the sum of two consecutive triangular numbers



Plato's Academy (387 BC) Raphael's 'School of Athens'



Plato's *Timaeus*: The five regular polyhedra ('Platonic solids')





tetrahedron

cube



octahedron



dodecahedron



icosahedron

tetrahedron = fire cube = earth octahedron = air icosahedron = water dodecahedron

= cosmos

Polyhedral dice (astragali)









Archimedes (c.287–212 BC)

- On floating bodies
- On the equilibrium of planes
- On the measurement of a circle
- The Method
- On Spirals
- On the sphere and cylinder I, II
- Quadrature of the parabola
- On conoids and spheroids
- The sand reckoner
- Semi-regular polyhedra

Archimedean (semi-regular) solids



Pappus : 'On the sagacity of bees' (regular tilings) (early 4th century AD)











Semi-regular (Archimedean) tilings



Susruta's treatise (6th century BC)

Medicines can be sweet, sour, salty, pungent, bitter, or astringent.

Susruta listed:

6 combinations when taken 1 at a time 15 combinations when taken 2 at a time 20 combinations when taken 3 at a time 15 combinations when taken 4 at a time 6 combinations when taken 5 at a time 1 combination when taken 6 at a time

Thus: C(6,1) = 6; C(6,2) = 15; C(6,3) = 20; C(6,4) = 15; C(6,5) = 6; C(6,6) = 1

Indian combinatorics

c. 300 BC: Jainas (Bhagabatisutra): combinations of five senses, or of men, women and eunuchs

c. 200 BC: Pingala (Chandrasutra): combinations of short/long sounds in a metrical poem (— u u — u, etc.)

c. AD 550: Varahamihira's *Brhatsamhita* on perfumes: choose 4 ingredients from 16

16	<i>C</i> (16, 1)					128	
15	C(15, 1)	120	C(16, 2)				
14	<i>C</i> (14, 1)	105	C(15, 2)	560	C(16, 3)		
13	<i>C</i> (13, 1)	91	C(14, 2)	455	C(15, 3)	1820	C(16, 4)
12	C(12, 1)	78	<i>C</i> (13, 2)	364	C(14, 3)	1365	C(15, 4)
11	C(11, 1)	66	<i>C</i> (12, 2)	286	C(13, 3)	1001	C(14, 4)
10	C(10, 1)	55	C(11, 2)	220	C(12, 3)	715	C(13, 4)
9	C(9, 1)	45	C(10, 2)	165	C(11, 3)	495	C(12, 4)
8	C(8, 1)	36	<i>C</i> (9, 2)	120	C(10, 3)	330	C(11, 4)
7	C(7, 1)	28	C(8, 2)	84	C(9, 3)	210	C(10, 4)
6	C(6, 1)	21	C(7, 2)	56	C(8, 3)	126	C(9, 4)
5	C(5, 1)	15	C(6, 2)	35	C(7, 3)	70	C(8, 4)
4	C(4, 1)	10	C(5, 2)	20	C(6, 3)	35	C(7, 4)
3	C(3, 1)	6	C(4, 2)	10	C(5, 3)	15	C(6, 4)
2	C(2, 1)	3	C(3, 2)	4	C(4, 3)	5	C(5, 4)
1	C(1, 1)	1	C(2, 2)	1	C(3, 3)	1	C(4, 4)

Number of combinations = C(16, 4) = 1820



Arrangements: Vishnu (from Bhaskara's *Lilavati*, AD 1150)

Vishnu holds in his four hands a discus, a conch, a lotus, and a mace: the number of arrangements is $4 \times 3 \times 2 \times 1 = 24 = 4!$

Bhaskara gave general rules for n!, C(n, k), etc: The number of combinations of k objects selected from a set of n objects is $\frac{n \times (n-1) \times \cdots \times (n-k+1)}{k \times (k-1) \times \cdots \times 1}$

Bhaskara's permutations: Sambhu

How many are the variations of form of the god Sambhu by the exchange of his ten attributes held in his ten hands: the rope, the elephant's hook, the serpent, the tabor, the skull, the trident, the bedstead, the dagger, the arrow and the bow?

Statement: number of places: 10 The variations of form are found to be (10! =) 3,628,800

Permutations and combinations

Four types of selection problem: choose r objects from n objects:

- Selections ordered, repetition allowed: number of ways is n × n × . . . × n = n^r
- 2. Selections ordered, no repetition allowed (permutation): number of ways is P(n, r) = n × (n - 1) × ... × (n - r + 1) = n! / (n - r)!
- 3. Selections ordered, no repetition allowed (combination): number of ways is C(n, r) = P(n, r) / r! = n! / r! (n - r)!
- 4. Selections ordered, repetition allowed: number of ways is C(n + r − 1, r) = (n + r − 1)! / (n − 1)! r!



Influences on Baghdad



Baghdad was on the trade routes between the West (the Greek world) and the East (India)

Al-Khwarizmi (c.783–c.850)



- Arithmetic text
- text de numero
 - Algorithmi de numero Indorum 'Dixit Algorismi'
 - Algebra text
 Kitab al-jabr w'al-muqabalah
 Ludus algebrae
 et almucgrabalaeque

في تحقيق ما للهند كتابُ أبي الريحان البيرونيُّ ١١٠ المجتمع واحدا ثمّ ضرب الثلاثة في الاثنين الباقيين ` فاجتمع ستّة ' و لكنَّ ذلك لا يصحَّ في أكثر الصفوف وكأنَّه وقع في النسخة فساد فأمَّا الوضع فإنه إذًا كان هكذا : < < < > ا و هو أن يكون مزاج السطر الأيمن ا > > ب بالإغباب واحدا من آخر و مزاج 🚽 ا 🚽 ج السطر الأوسط اثنين من نوع و اثنين ا ا > د من آخر و مزاج الأيسر أربعة من ذا > > ا ه و أربعة من ذاك بحسب أزواج الزوج ا ح ا و في مزاجات الأسطر ثمَّ زيد في الحساب 💫 ا ا ز المذكور أن ابتداء الصف إن كان بحصة الما ح ثقيل نُقص منها قبلَ الضرب واحدٌ و إن كان الضرب في حصّة ثقيل نُقص من المبلغ واحدٌّ حَصَّلَ المطلوب من عدد رَّتبة الصفِّ ؛ وكما أنَّ أبيات العربيّة تنقسم لنصفين بعروض وضرب فإنَّ أبيات أولئك تنقسم لقسمين يسمّى كل واحد منها رُجلاً و هكذا يسمّيها اليونانيّون ارجلاً ٢ ما يتركب منه من الكلمات سلابي و الحروف بالصوت و عدمه و الطول و القصر و التوسّط ؛ و ينقسم البيت لثلاث أرجل و لأربع و هو الأكثر و ربّما زيد في الوسط رجل خامسة و لا تكون مقفّاة و لكن إن كان آخر الرجل الأولى و الثانية حرفا واحدا كالقافية وكذلك آخر الثالثة . و الرابعة أيضا حرفا واحدا سمّى هذا النوع '' آرَلْ '' و يجوز في آخر (1) في ز، وش: الباقية (٢) من ز، وفي ش: رجل (٣ – ٣) بياض في ش الرجل

Al-Biruni on the combinatorics of Sanskrit metres (11th century)

There are 8 possible three-syllable metres, where each symbol is either heavy (<) or light (|)

Arithmetical triangles of Al-Karaji (1007) and Nasir ad-Din at-Tusi (c.1240)



Arithmetical triangle of Ibn Munim (c. AD 1200)

الإنكر وزغبه لميد المشاريج الجروا مرو (النزار بب النه ب تمهد Q 0 جدو (النزريب التم موم لذبذ (اواز باسه الوان 8 rey 30 48 8,5 1 7 20 جروالجرا 58 125 6.21 20 26 292 35 7 ÷ 4 15 20 Ilii ~ 02035 85210 1015 3 6 21 28 36 20 2 4 r's

Zhu Shijie (1303): *Sijuan yujian* (Precious mirror of the four elements)



From Baghdad to Europe





Southern Spain (Córdoba)



Arabic tiling (Alhambra)



Wallpaper patterns (17 in all)









Jewish combinatorics:

Sefer Yetsirah (Book of Creation) (2nd-8th century)



Sefer Yetsirah

דברים, דבינם, דבינור, דבמור, דבמורי, דברמי, דרבים, דרבמי, דרימב, דריבם, דרמבי, דרמיב, דרמיב, דרמיב, דינור, דינרס, דינכור, דימרכ, דמברי, דמרבי, דמרבי, דמרבי, דמירב, דמירב, דינור, דינרס, דינכור, דימרכ, דימבר, דמביר, דמרבי, דמרבי, דמרבי, דמירב, דינור, בידמר, בדימר, בדמיר, בדמיר, בידמר, בידמר, בידמר, בידמר, בידמר, בידמר, בידמר, במדיר, במדיר, במדיר, במדיר, במירד, בדמיר, בדמיר, בדרמי, בדרים, בדימר, בידמר, רימבר, רימבר, רימנר, בדימר, רימדב, רימנד, רימנר, מביד, רימנר, מביד, רימנר, ימורבי, יכמרי, יכמדי, רימנר, ימורבי, ימורבי, ימורבי, ימרדב, ימרבי, ידרכם, ידמנרי, ימורבי, ימורבי, ימורב, ימרכי, ידרכם, ידמנרי, ימורבי, ימורבי, ימורבי, ימרבר, ידבכם, ידרכם, ידמנרי, ידמנרי, ידמנרי, ימורבי, מביד, מביד, מביד, מבידי, מדברי, מדביי, מודבי, מורבי, מורבי, מורבי, מירבי, מירבי, מורבי, מוריב, מוריה, מוריה, מורבי, מ

Number of permutations of five letters = 5! = 120

Sefer Yetsirah (2nd–8th century)

Suitable combinations of letters had power over Nature:



God drew them, combined them, weighed them, interchanged them, and through them produced the whole creation and everything that is destined to be created. For two letters, he combined the aleph with all the other letters in succession, and all the other letters again with aleph; bet with all, and all

again with bet; and so the whole series of letters.

Thus, there are $(22 \times 21)/2 = 231$ formations in total.

Saadia Gaon (AD 892-942)

[After calculating n! up to 7! = 5040, and using $n! = (n - 1)! \times n$] If you want to know the number of permutations of 8 letters, multiply the 5040 that you got from 7 by 8 and you will get 40,320 words; and if you search for the number of permutations of 9 letters, multiply 40,320 by 9 and you will get 362,880; and if you search for the number of permutations of 10 letters, multiply 362,880 by 10 and you will get 3,628,800 words; and if you search for the number of permutations of 11, multiply these 3,628,800 by 11 and you will get 39,916,800 words. And if you want to know still larger numbers, you may operate according to the same method. We, however, stopped at the number of 11 letters, for the longest word to be found in the Bible [with no letter repeated] contains 11 letters, like the word **םינפרדשחאהו**.

Rabbi ibn Ezra (1090-1167)

Possible conjunctions of 7 'planets': C(7, k) for k = 2, 3, ..., 7. It is known that there are seven planets. Now Jupiter has six conjunctions with the other planets. Let us multiply then 6 by its half and by half of unity. The result is 21, and this is the number of binary conjunctions (that is, C(7, 2) = 21.) For k = 3, the answer is C(7, 3) = 35.

k=3:	567	467	367	267	167
		456 457	356	256	156
			345 346 347	245 246 247	145 146 147
b - b				234 235 236 287	134 135 136 137
TOT					122
1+3	+ 6+ 10	+ 15 =	35		124 125 126 127

ben Gerson's Maasei Hoshev (1321)

Proposition 63:

If the number of permutations of a given number of different elements is equal to a given number, then the number of permutations of a set of different elements containing one more number equals the product of the former number of permutations and the given next number.

> $P(n + 1) = (n + 1) \times P(n)$ $(n + 1)! = (n + 1) \times n!$